

Jessie Brewer

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EDUCATION

Bachelor of Arts, Environmental Ethics and Justice (2018) Indiana University, Bloomington, IN

Minor, Communications and Public Advocacy (2018)

Minor, Sound for Visual Media (2018)

Associates of Science, Audio Engineering and Sound Production (2017) Indiana University, Bloomington, IN

Certification, Analog Audio Electronics (2016) Jacobs School of Music, Bloomington, IN

PERFORMANCE EXPERIENCE

Indiana University, Jacobs School of Music, All-Campus Orchestra (2014), Violin

Miss Demeanor and the Mean Beans (2017-2018), Alternative Rock, Bass Guitar and Lead Vocal

PROFESSIONAL EXPERIENCE

Sound Designer and Co-Production Sound Mixer, independent film, FilmWives Productions, Amateur (Oct 2017-present)

Audio Supervisor, independent short film, FilmWives Productions, "Rolling," (Apr 2018 - present)

Post-Production Sound Mixer, IU Media School modern retelling of *The Twilight Zone*, "The Shelter," Bloomington, IN (Feb 2018)

Co-Sound Designer, independent short film, "Sugary Sweet," Bloomington, IN (Dec 2017-Feb 2018)

Intern, Women's Audio Mission, San Francisco, CA (May 2017-Aug 2017)

Sound Designer, independent theater production, *Milk and Honey*, live adaptation by Melanie McNulty, Bloomington, IN (Feb 2017)

Audio Technical Crew, Jacobs School of Music, Indiana University, Bloomington, IN (2014-2017)

Digitization Technician, Memnon Archiving Services, Bloomington, IN (2015-2016)

Sound Designer, independent theater production, *Escanaba in da' Moonlight*, Bloomington, IN, (Dec 2016)

ORGANIZATIONAL AFFILIATIONS

Audio Engineering Society, Indiana University student chapter, member (2014-2017)

Women's Audio Mission, member (2017-present)

WIUX Student Radio, Engineering Committee, member (Sept 2017-May 2018)

RECORDINGS / LIVE SOUND EXPERIENCE

Orchestral

Head recording & mix engineer, *Inverse*, orchestral accompaniment for film, Indiana University, Bloomington, IN (Mar 2017)

Front-of-house Engineer & mix engineer, live orchestral accompaniment for *Body and Soul*, Indiana University Cinema, Bloomington, IN (Feb 2017)

Jazz

Head recording & mix engineer, Indiana University Jazz Combo, Composition by Hannah Johnson, Indiana University, Bloomington, IN (Oct 2016)

Assistant recording engineer, *Acorn*, Plummer Sextet, Primary Sound Studios, Bloomington, IN (Nov 2016)

Front-of-house-engineer, Indiana University Jazz Combo live performance, Ford Hall, Bloomington, IN (Mar 2016)

Pop/Rock

Mix Engineer, "Oh Well" and "Been Anybody," Heaven Honey, WIUX Live Sessions, Bloomington, IN (Mar 2018)

Recording Engineer, *CW: Abuse*, Jess Em, Skootsville Studios, Bloomington, IN (Feb 2018)

Recording & Mix Engineer, *Live From Skootsville*, Miss Demeanor and the Mean Beans, Bloomington, IN (Feb 2018)

Assistant recording engineer, "Come Home," Kacie Swierk, Airtime Studios, Bloomington, IN (Feb 2017)

Assistant recording engineer, "Resurrection Lullaby," Kacie Swierk, Airtime Studios, Bloomington, IN (Feb 2017)

Head mix engineer & assistant recording engineer, Singing Hoosiers live performance, Indiana University, Bloomington, IN (Oct 2016)

Head recording & mix engineer, "Doesn't Matter," Skull Cult, Bloomington, IN (Apr 2017)

Head recording & mix engineer, "WAHHH," Skull Cult, Bloomington, IN (Apr 2017)

Head recording & mix engineer, "Caroline" (single-mic recording), Thee Indianapolis Colts (the band), Bloomington, IN (Feb 2017)

Assistant recording engineer, Missifits Music and Arts Collective, second Record-a-Thon studio album, Primary Sound Studios, Bloomington, IN (Jun 2016)

Assistant recording engineer, Missfits Music and Arts Collective, first Record-a-Thon studio album, Airtime Studios, Bloomington, IN (Dec 2015)

CIVIC INVOLVEMENT AND SERVICE

Speaker on student panel, "The Video Essay," Ohio Communication Association 81st Annual Conference, Clark State Community College, Springfield, OH (Oct 2017)

Women's Audio Mission, San Francisco, CA, member (Jan 2017-present)

BuyGood, fair trade student organization, event planning chair, Indiana University, Bloomington, IN (Sept 2016-May 2017)

Missfits Music and Arts Collective, Bloomington, IN, member (2015-2016)

AWARDS AND HONORS

Jacobs School of Music Entrepreneur of the Month, May 2018

ADDITIONAL SKILLS

LANGUAGES

English (native), Spanish (reading)

TECHNOLOGY

Pro Tools Recording and Editing Software
WaveLab Recording and Editing Software
Cubase Recording and Editing Software
Premiere Pro Editing Software
Adobe Audition Editing Software
Reason Production Software
Microsoft Office: Excel, Access, Word, PowerPoint