

# Jessie Brewer

317.450.2108 | jesabrew@gmail.com | www.jessiebrewer.com

---

## TECHNICAL SKILLS

- Pro Tools
- Sound Effects Editing
- Dialog Editing/Restoration
- Foley/ADR Editing
- Music Editing
- Studio Recording
- Stereo Mixing
- Field Recording/Mixing
- Soldering
- Adobe Premiere Pro
- Cubase, WaveLab
- Microsoft Word, Excel

---

## EXPERIENCE

- Bunim/Murray Productions, Glendale, CA** Oct 2019 - Dec 2019  
*Sound Editor/Mixer - Family or Fiancé, Season 2*
- Dialog, sound effects, and music editor for multiple episodes
  - Editing and final mix for two trailers
- Boom Box Post, Burbank, CA** Aug 2019 - Sept 2019  
*Dialog Editor - Freelance*
- Dialog organization, sync, and clean-up using iZotope RX 7
  - Notable credits include (not all episodes): Archibald's Next Big Thing, Boss Baby: Back in Business, Mickey and the Roadster Racers, Muppet Babies, The Epic Tales of Captain Underpants, T.O.T.S
- Freelance Audio Engineer/Sound Editor** Sept 2016 - Present  
*Bloomington, IN and Los Angeles, CA*
- Editing, mixing, recording, and designing sound for various projects including short films, radio dramas, albums/EPs, and live performances
    - **Notable Projects:**
      - The Ernie Pyle Experiment! (Audio Drama/dialog edit (13 episodes)/sound effects, foley, music edit, and mix (8 episodes)/2020)
      - QCODE (Podcasts/sound editing/2019)
      - Frankenstein (Audio Drama/music edit, sound effects, foley, dialog edit, and mix/2019)
      - Rebel Girls (Short/sound effects, foley, dialog edit/2019)
      - The Door Across the Hall (Short/sound effects, foley, dialog edit/2019)
      - The Twilight Zone "The Shelter" - IU Media School (Television/music edit, sound effects, foley, dialog edit, and mix/2018)
      - Evil Dead the Musical (Theater/Sound Designer, A1/2018)
      - Rolling (Short/Prod Sound Mixer, Boom Operator/2018)
- Wallis Annenberg Center for the Performing Arts, Beverly Hills, CA** Jun 2019 - Present  
*A/V Crew Member*
- A2 for Four Larks Theater Company's production of Frankenstein (2020), Contra-Tiempo Dance Company (2020), Broadway Dreams' Showcase (2019)
  - AV Crew member for various load-ins/strikes
- Boom Box Post, Burbank, CA** Apr 2019 - Aug 2019  
*Audio Post Production, Intern*
- Completed weekly, assigned projects in various areas of audio post-production, reviewed and critiqued by staff members
  - Recorded sound effects for staff as requested
  - Performed routine office and studio maintenance tasks
- Women's Audio Mission, San Francisco, CA** May 2017 - Aug 2017  
*Studio Intern*

---

## EDUCATION

- Indiana University, Bloomington, IN** Graduation: May 2018
- A.S. Audio Engineering and Sound Production  
B.A. Environmental and Sustainability Studies  
Minors: Sound for Visual Media, Communications and Public Advocacy  
Certification: Analog Audio Electronics  
Cumulative GPA: 3.58